

Lapsus, pimple and remnant on the background of common:

Discourse: Live art and site-specific arts, performance studies.
Sources: Maurizio Lazaratto, Franco "Bifo" Berardi, Giorgio Agamben,

I would like to talk about my practice based research dealing with lapsus. The structure of it is based on refrain—in need of experimenting on the idea of cooperation and duration.

I am interested in the action in public space. My starting point is that whatever form of live action you deal with: performance or public interventions or community art forms, one must first of all treat them simply as appearance in public space, rather than forms of art. I am analysing basic elements of public appearances on experience of art production and questioning the use of time in them—and use of time in general on the market: time as commodity and as in the same time a basic element of performative arts. This problem leads me to a research on the service economy, cognitive labor and rethinking the way that I am acting in the art market. It has led me specifically to the question of duration, process and transformation in live art pieces. I am interested in the personal and interpersonal processes of creation; researching and exploring them in autonomic and self-organized forms.

In a moment I am working with a long duration piece and process concentrated on a lapse, a slip, lapsahdus, a natural appearing joke, a mistake, language mistake, expression mistake, unconsciously appearing refrain, sometimes moment lost from memory: a memory mistake, faux pas – kömmähdys. The process is based on group-individual-small group work, which includes dealing with personal stories, individual and group reenactments, technologically-aided, hand documentation and re-documentation of the process; recycling the personal and technological material in practice in public space (mainly space of city of Helsinki, personal and/or public spaces, working places). This process is kind of invented prosthesis, that lets us dislocate what is happening in interpersonal, emotional and public-social moments of lapse, and also to reinvent those conditions or just a potential state of collective confusion of sense in the structure of discursivity.

I am looking for ways of thinking about cooperation and understanding through the project what is the place cooperation takes according to the idea of sympathy, consensus or mutual understanding; are they necessary and what are the alternatives. Especially interesting for me are the ideas of emotional and sensually-emotional innovations, which I want to work with through parody, lapsus, anomaly and resistance. My research is working between the organic and mechanical processes to combine them.

On the base of my practice I will talk about Giorgio Agamben's idea of *remnant*, and Deleuze and Guattari idea of minority - the idea of common or rather non-common. I am using a singular metaphor of pimple and anomaly in the process of metabolism as a help to introduce my idea and the way of using lapsus in collective works to provoke the confrontation of non-common state. I will introduce lapsus as a social pimple and anomaly taken away from discursivity. My art-project is a trial of dealing with this moment. Lapsus as moment escaping from cynicism, from strategizing relationship, ambiguous and being emotionally complex.

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